

**ELISABETH HAYES**  
**EH Arts International**  
New York, New York  
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### **SUMMARY**

Executive director in the non-profit world with proven expertise in:  
Managing relationships across borders, languages, industries and mindsets  
Leading, curating and producing large international and collaborative programs  
Effectively planning and managing budgets  
Working effectively with multiple boards of trustees, government and academic stakeholders  
Cultivating international donors and investors

### **QUALIFICATIONS**

- Curatorial skills developing programs and productions
- Initiated numerous major international projects and led them successfully to completion
- Coordination of diverse programmatic activities and successful stewardship of multiple grantmaking programs
- Experience researching and cultivating potential donors
- Highly effective at building and maintaining relationships with individuals and constituencies, including artists, academics and other professionals
- Collaborative and purpose-driven management
- Experience working with and managing teams and collaborations
- Extensive international experience and fluency in multiple languages
- A successful proponent of cultural diplomacy
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### **PROFESSIONAL EXPERIENCE**

**EH ARTS INTERNATIONAL** 2015 - present  
Freelance consulting, producing, artistic programming  
French and Italian coaching for actors and singers

**FACE Foundation (French American Cultural Exchange), New York, NY** 2002 – 2015  
Executive Director

Helped the board of directors reinvent a semi-dormant organization and successfully stewarded the organization through a ten-year period of expansion from four to thirteen ongoing grant programs and from an annual budget of less than \$1m to \$4.5m with no increase in operational expenses. Managed the organization's staff. Curated and administered cultural festivals including Sounds French, Act French, etc. and educational initiatives. Significantly increased the foundation's reputation as a successful proponent of cultural diplomacy.

**CHICAGO SYMPHONY ORCHESTRA** 1997 -  
2001  
Director of Communications Activities

Recruited by Daniel Barenboim to join the CSO, successfully created a new area of activities for the orchestra by initiating a network of partnerships with Chicago's international communities, cultural institutions and the city's department of cultural affairs. This new initiative led to new collaborative projects and increased ticket sales for targeted performances.



B.A. American University, Washington, D.C.  
Trilingual (English, French, and Italian), notions of German

**Honors**

Named Chevalier in the Order of Arts and Letters by the French Government, 2001

**Board Affiliations**

Ciné Institute, NYC and Jacmel, Haiti  
Pina Bausch Foundation, Chairman of the Advisory Board